



## Yearly curriculum overview

## Year Group: Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Topic Name</u>	Marvellous Me!	Let's Celebrate	Once Upon A Time	My World, Your World	In the Garden	Down on the Farm
<u>Hook</u>	1-1 meetings	Birthday party	Peepo!		Visit to allotments	What the ladybird heard
<u>Final outcome</u>	Superhero dress up day	Nativity	Big Mystery Display Visit to library		Release of butterflies	Visit to farm
<u>PSED</u>	New Beginnings See themselves as a val- uable individual. Being me in my world Golden Rules and Routines Supporting children to build relationships Dreams and Goals	Getting on and fall- ing out. How to deal with anger Emotions Self - Confidence Build constructive and respectful rela- tionships. Ask children to ex- plain to others how they thought about a problem or an emotion and how they dealt with it	Relationships What makes a good friend? Healthy me Random acts of Kindness Looking after pets Looking After our Planet Give children strategies for staying calm in the face of frus- tration. Talk them through why we take turns, wait politely, tidy up	Good to be me Feelings Learning about qualities and differences Celebrating differ- ences Identify and mod- erate their own feelings socially and emotionally. Encourage them to think about their own feelings and those of oth- ers by giving ex- plicit examples of	Looking after oth- ers Friendships Dreams and Goals Show resilience and perseverance in the face of challenge. Discuss why we take turns, wait po- litely and tidy up af- ter ourselves and so on.	Taking part in sports day - Winning and losing Changing me Look how far I've come! Model positive be- haviour and highlight ex- emplary behaviour of chil- dren in class, narrating what was kind and consider- ate about the be- haviour

			after ourselves	how others might		
			and so on	feel in		
				particular		
				scenarios		
Communication	Welcome to EYFS	Tell me a story!	Talk it through!	Tell me why!	What happened?	Time to share!
and Language	Settling in activities	Tell me a story -	Describe events in	Using language	Re-read some	Show and tell
una Language	Making friends	retelling stories	detail – time	well	books so	Weekend news
	Speaking to adults on	Talking in a group.	connectives	Ask how and why	children learn the	Read aloud books
	1-1.	Takes part in	Sustained focus	questions.	language necessary	to children that
	Children talking about	discussion	when	Retell a story with	to talk	will extend their
	experiences that are	Talk partners	listening to a	story	about what is	knowledge of the
	familiar to them	Word hunts	story	language	happening in	world and
	Rhyming and	Listening and	Retelling and	Story invention –	each illustration	illustrate a current
	alliteration	responding to	innovating stories	talk it!	and relate	topic.
	Sharing facts about me	stories	using DEAL	Ask questions to	it to their own lives	Select books
	and my family!	Story language	strategies	find out more and		Containing
	Family squares-photos	Following	Puppet shows	to check they		photographs and
	All about me!	instructions	Mystery readers	understand what		pictures, for
	Model talk routines	Understand how to		has been said to		example, places in
	through the day and	listen carefully and		them.		different weather
	use visual timetable.	why listening is		Describe events in		conditions and
	Nursery rhymes and	important.		some detail.		seasons.
		Use new		Listen to and talk		
		vocabulary through		about stories to		
		the day.		build familiarity		
		Choose books that		and		
		will develop their		understanding.		
		vocabulary.		Learn rhymes,		
				poems and songs.		
<u>Physical</u>	Threading, cutting,	Threading, cutting,	Threading,	Threading, cutting,	Threading, cutting,	Threading, cutting,
Development	weaving, playdough,	weaving,	cutting, weaving,	weaving,	weaving,	weaving,
Development	Fine Motor activities.	playdough, Fine	playdough, Fine	playdough,	playdough, Fine	playdough, Fine
	Manipulate objects with	Motor activities.	Motor activities.		Motor activities.	Motor activities.

and first sectors of	ille Developments	Destinate former		Develop noneileste	Farma latters and
good fine motor sk	-	Begin to form	Fine Motor activi-	Develop pencil grip	Form letters cor-
Draw lines and circ		letters correctly.	ties.	and letter for-	rectly. Copy a
using gross motor	pressure on paper.	Handle tools,	Hold pencil effec-	mation continually.	square. Begin to
movements. Hold	-	objects,	tively with com-	Use one hand con-	draw diagonal
cil/paintbrush bey	0	construction and	fortable grip.	sistently for fine	lines, like in a tri-
whole hand grasp.		malleable	Forms recognisa-	motor tasks. Cut	angle / Start to col-
cil Grip. Dough dis		materials with	ble	along a straight line	our inside the lines
and wriggle while		increasing	letters most cor-	with scissors. Start	of a picture. Start
wiggle	Engage children in	control.	rectly	to cut along a	to draw pictures
	structured activi-	Encourage	formed	curved line, like a	that are recognisa-
	ties: guide them in	children to draw		Circle.	ble. Build
	what to draw,	freely. Holding			things with smaller
	write or copy.	small			linking blocks,
	Teach and model	Items / Button			such as Duplo or
	correct letter for-	Clothing. Cutting			Lego
	mation.	with Scissors.			
Cooperation game	s i.e. Ball skills- throwing	Ball skills- aiming,	Balance- children	Obstacle activities	Races / team
parachute games.	and catching.	dribbling, push-	moving with confi-	children moving	games involving
Different ways of	Crates play- climb-	ing, throwing &	dence Dance.	over, under,	gross motor move-
moving to be explo	ored ing.	catching, patting,	Provide opportu-	through and	ments in prepara-
with children.	Dance related ac-	or kicking.	nities for children	around equipment	tion for sports day.
Changing for PE / I	Help tivities	Ensure that	to, spin, rock, tilt,	Encourage children	Dance related ac-
individual children	to Provide a range of	spaces are acces-	fall, slide and	to be highly active.	tivities.
develop good pers	onal wheeled resources	sible to children	bounce.	Provide opportuni-	Gymnastics focus
hygiene. Provide r	egular for children to bal-	with varying con-	Importance of a	ties for children to,	on balance
reminders about	ance, sit or ride on,	fidence levels,	healthy lifestyle.	spin, rock, tilt, fall,	
thorough handwas	shing or pull and push.	skills and needs.		slide and bounce.	
and toileting.	Two-wheeled bal-	Gymnastics -		Dance / moving to	
	ance bikes and	Balance		music	
	pedal bikes with-				
	out stabilisers,				
	skateboards,				

Understanding the Worldand members of their immediate family, their homes and community. o Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons betweenent celebrations around the world. o Can talk about what they have done with their family. Can draw similarities and make comparisons betweenent celebrations around the world. o Can talk about what they have done with their family. Can draw similarities and make comparisons betweenent celebrations around the world. o Can talk about they do with their family. Can draw similarities and make comparisons betweenent celebrations around the world. o Can talk about they have done with their family. Can draw similarities and make comparisons betweenent celebrations around the world. o Can talk about they have done with their family. Can draw similarities and make comparisons betweenent celebrations around the world. they have done with their family. Can draw similarities and make comparisons betweenent celebrations around the world. they do with their family. Can draw stories and to how Christmaso Introduce they do differen- they do differen-habitats controuce they do us they have they do with their they do with their family. Can draw they do with their family. Can draw they do with their they do with their family. Can draw they do with their they do with their the		wheelbarrows, prams				
and describe people who are familiar to them.brated in the past. o Use world maps 	and members of their immediate family, their homes and community. o Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them. o Read fictional stories about families and start to tell the difference between real and fiction. Navigating around our classroom and outdoor areas. Create treasure hunts to find places/ objects within our learning environment. o Introduce children to different occupations.	ent celebrations around the world. o Can talk about what they have done with their families during Christmas' in the past. o Show photos of how Christmas used to be cele- brated in the past. o Use world maps to show places we are talking about o Use the Jolly Postman to draw information from a map and begin to understand why maps are so im- portant to post-	cultures versions of famous fairy ta- les. • To introduce children to a range of fictional characters and creatures from stories and to begin to differen- tiate these char- acters from real people in their lives • Spring walk • Forest school - investigating and exploring	o Introduce the children to recy- cling and how it can take care of our world. Look at what rubbish can do to our environ- ment and animals. o Create opportu- nities to discuss how we care for the natural world around us. o Explore the world around us and see how it changes as we en- ter Summer. Pro- vide opportunities for children to note and record the weather. o Encourage inter- actions with the outdoors to foster curiosity and give	habitats • Name and de- scribe minibeasts. • Investigating life cycles • Set up a wormery • The Heaton's Sun- flower competition • Growing beans • Creating Cress heads	<ul> <li>Mothers and babies on the farm</li> <li>Exploring foods that animals give us</li> </ul>

	Who helps us in the			freedom to touch,		
	community?			smell and		
	o Introduction to forest			hear the natural		
	school exploring our			world around		
	school grounds			them during		
	school grounds			hands-on experi-		
				•		
				ences. o Use the Beebots		
	Drowing	Deinting	lunk modelling		Collage: Artist :	Deinting Colour
Expressive Arts	Drawing	Painting	Junk modelling	Printing Artist: Achim-	•	Painting-Colour
and Design	Artist: Kandinsky	Artist: • use different	Sculptor:	boldo	Matisse	mixing
	Self-portraits –focus		• use a variety of		• Exploring texture	Artist: Yvonne
	on drawing and colour	tools to apply paint	natural, recycled	• The use of story	<ul> <li>explore a range of</li> </ul>	Coombes-
	• Take picture of	including fingers,	and manufac-	maps, props, pup-	media to create a	<ul> <li>recognise the</li> </ul>
	children's creations and	brushes, cotton	tured materials	pets & story bags	simple collage	three primary col-
	record them explaining	buds, sticks,	for sculpting	will encourage	e.g. paper, wallpa-	ours – red, blue
	what they did.	sponges	<ul> <li>experiment with</li> </ul>	children to retell,	per, cellophane, tis-	and yellow
	<ul> <li>use a range of media</li> </ul>	<ul> <li>experiment using</li> </ul>	constructing and	invent and adapt	sue paper, fabric	<ul> <li>mix primary col-</li> </ul>
	<ul> <li>pencils, crayons,</li> </ul>	different sized	joining recycled,	stories.	etc	ours to make sec-
	pastels, felt tips, chalk	brushes to mark	natural and	<ul> <li>explore how to</li> </ul>	<ul> <li>create and ar-</li> </ul>	ondary colours
	to experiment with	make	manmade materi-	print by loading an	range shapes and	red + yellow = or-
	mark making	<ul> <li>explore working</li> </ul>	als	object with paint	glue materials to	ange,
	<ul> <li>explore and</li> </ul>	with paint on dif-	<ul> <li>use junk materi-</li> </ul>	and applying to	different back-	blue + yellow =
	experiment with shapes	ferent surfaces	als to design and	different surfaces	grounds	green,
	<ul> <li>begin to use lines and</li> </ul>	<ul> <li>colour mix using</li> </ul>	make a 3D object	<ul> <li>print using</li> </ul>	<ul> <li>tear and cut pa-</li> </ul>	red + blue = purple
	shapes to represent	paint	<ul> <li>explore a range</li> </ul>	hands/fingers	per and card	<ul> <li>find colours in</li> </ul>
	objects, animals and	<ul> <li>Join in with</li> </ul>	of malleable ma-	<ul> <li>print using eve-</li> </ul>	<ul> <li>select and sort</li> </ul>	nature match col-
	people	songs;	terials such as	ryday objects/	the materials	ours to items and
	<ul> <li>draw lines and shapes</li> </ul>	<ul> <li>join in with role</li> </ul>	plasticine, play	food to explore	needed	artefacts
	to create patterns	play games and use	dough, salt	shape, patterns,	<ul> <li>handle and ma-</li> </ul>	
	<ul> <li>experiment combining</li> </ul>	resources available	dough, papier-	colour and tex-	nipulate a range of	
	different media to	for props;	mâché and clay	ture.	materials	
	create junk models of	<ul> <li>Exploration of</li> </ul>	<ul> <li>make a pinch</li> </ul>	<ul> <li>print using plas-</li> </ul>	<ul> <li>create fabrics by</li> </ul>	
	homes	other countries –	pot out of clay	ticine	weaving	

dressing up in dif-	<ul> <li>Painted rock fish</li> </ul>	<ul> <li>Monoprints</li> </ul>	materials e.g.	
ferent costumes.	<ul> <li>Upcycled sun</li> </ul>	<ul> <li>print on differ-</li> </ul>	grass/straw	
• Firework pictures	catchers	ent types of paper	through twigs, pa-	
<ul> <li>Christmas deco-</li> </ul>	<ul> <li>Ice art using</li> </ul>	e.g. textured,	per bags	
rations,	natural materials	sugar, brown,	<ul> <li>decorate a piece</li> </ul>	
Christmas cards	Chinese lanterns	tracing	of fabric	
• Divas		<ul> <li>Mother's day</li> </ul>		
• Role Play Cele-		crafts		
brations				